PICTURE BOOK AWARD 2024 WINNER



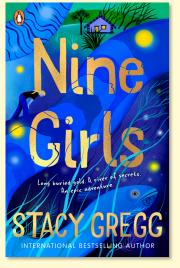




"Paku Manu Ariki
Whakatakapōkai is
groundbreaking, deeply
creative, and completely
original. The story comes
from the mouth of a child,
and the illustrations are
a direct window to the
imagination ... It deserves
to become an Aotearoa
bookshelf classic."

WRIGHT FAMILY
FOUNDATION
ESTHER GLEN
AWARD FOR
JUNIOR FICTION
2024 WINNER



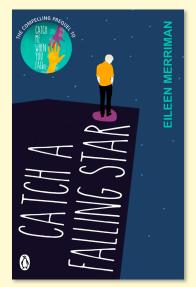


"Comic action, magical realism, and social history are skilfully combined in this captivating coming-of-age story. Poignant and profound, affirming and authentic, *Nine Girls* is rich with themes of identity, friendship, and cultural heritage – a taonga from a masterful storyteller."

## YOUNG ADULT FICTION AWARD 2024 WINNER





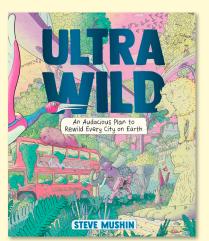


"Catch a Falling Star bravely tells the story of Jamie Orange, a complicated and endearing young man who struggles with mental health issues. It is significant for teens today who may relate to the issues Jamie faces, and better understand them through reading his story."

ELSIE LOCKE AWARD FOR NON-FICTION 2024 WINNER





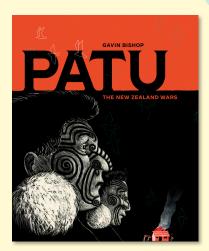


"In Ultrawild, Steve Mushin leads us on a deadly serious quest to design our way out of climate change. He presents out-there concepts that are ingenious, technically plausible and often humorous – but it's the way they are communicated that gives this book the wow factor."

RUSSELL CLARK AWARD FOR ILLUSTRATION 2024 WINNER



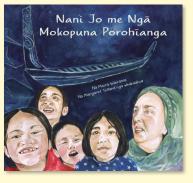




"In Patu: The New Zealand Wars, Gavin Bishop has brought his considerable artistic arsenal to bear on this most difficult and fundamental part of our colonial history ... Not just a historical recounting, the stark compositions and limited colour palette speak to a deeply personal tale."

WRIGHT FAMILY
FOUNDATION
TE KURA
POUNAMU
AWARD FOR
TE REO MĀORI
2024 WINNER



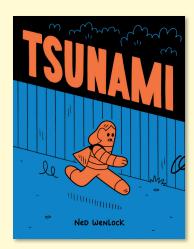


"Nani Jo me ngā Mokopuna Porohīanga is a beautifully written story about the special memories and bonds that are made when we are intentional in our relationships. Using inclusive language ... it is in itself a journey of creating and sharing stories that will live on in generations to come."

NZSA BEST FIRST BOOK AWARD 2024 WINNER



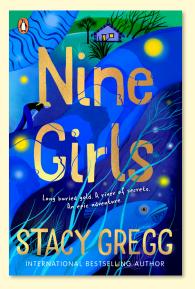




"As a graphic novel Tsunami is exemplary, with the language of comics intrinsic to its understanding and impact. This is a book that lingers after the reading, and seems destined to be studied and discussed for a long time to come."

MARGARET MAHY BOOK OF THE YEAR 2024 WINNER





"In Nine Girls Stacy Gregg masterfully weaves comedy, fantasy and history together in a profound exploration of the complexity of identity ... The book celebrates Māori identity, pays tribute to Aotearoa's rich past, and testifies to the power of storytelling. This is a taonga ... resonating long after the final page is turned."